

## ABOUT THE ARTWORK



These images represent “50” or the 50% in the theme “Gearing Towards 50% RE Mix by 2030.” The Sarimanok forms a number “5” while the image beside it is a gong (representing time, alarm, signal, or call) with rays – together, the gong and rays form an image of sun which represents “solar power” as an example of renewable energy (RE).

Sarimanok’s various colors represent diversity. Sarimanok also represents good fortune and prosperity – which can be a result of having renewable energy if we’ll interpret it in the context of the theme. The *gong-sun*, on the other hand, represents an example of renewable energy. The various renewable energy sources are seen on the ground, and from the water/sea.



Artwork by Civoel Capili

Both the *Sarimanok* and *gong* are images that can only be associated with Mindanao. Together, they represent the call for 50% renewable energy to achieve positive impacts on people’s lives.